



“The Global Biodiversity Heritage Library Preserving and Serving an Information Ecology”

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Abstract:

The heritage of biodiversity literature is the exclusive property of no one country.

Biodiversity information is created, used, and maintained in complex information ecology of taxonomists, conservationists, field biologists, amateurs, professional societies, publishers, librarians and others.

Making it available for all people and for future generations requires more than preserving bit streams.

This presentation will examine the issues and initial solutions facing this multi-institutional program.

Topics to be covered include texts selected, global coordination, data mining in support of biodiversity research, open architecture, and coordination with publishers.